

SELECTED EXHIBITIONS

- 2022 | (re)structurexNewhaven, Photo Fringe, Brighton, UK
- 2020 | On the other side there's more wood, Collectives Hub, Brighton Photo Fringe, Brighton, UK
- 2019 | Working Title II, Stills Centre for Photography, Edinburgh, UK
- 2019 | Street Level Open, Street Level Photoworks, Glasgow, UK
- 2019 | International Photography Exhibition 161, Royal Photographic society, Bristol, UK
Midlands Arts Centre, Birmingham, UK
Royal Albert Hall, London, UK
Municipal Gallery, Dlr Lexicon, Dublin, UK
Hull International Photo Festival, Hull, UK
- 2018 | Non-Conclusive, Cosy Club, Bournemouth, UK
- 2017 | Suddenly Last Summer, The Gallery, Bournemouth, UK
- 2017 | THUD, The Old Truman Brewery, London, UK
- 2017 | 1842, BUMF Gallery, Bournemouth, UK
- 2016 | Safe Light, BUMF Gallery, Bournemouth, UK
- 2016 | Special Brew, BUMF Gallery, Bournemouth, UK
- 2016 | Kyoto Nights, Kyoto University of Art and Design, Kyoto, Japan

PRESS AND FEATURES

- 2022 | Cover Photo, Sola Journal, The Land rom Which We Come
- 2021 | Group Interview - Sketching a Succession, Interviewer, writer, Co-Editor, Article, Photo Fringe
- 2020 | Interview with Pryzma Collective - Nothing and Everything Happened, Interviewer, writer, Co-Editor, Article, Photo Fringe
- 2020 | Feature, South West Collective
- 2017 | Graduate Photography Online, Source Magazine
- 2016 | Special Brew Review, BUMF Magazine
- 2016 | 日本の墓地と公園, BUMF online magazine

TALKS AND WORKSHOPS

- 2022 | Photoworks Festival in a box Unboxing , Centre for Contemporary Art, Brighton, UK
- 2022 | Artist Talk, Brighton of University, UK
- 2021 | Panel Chair, Photo Fringe First Mondays, Phoenix Art Space, Brighton, UK
- 2021 | Collaborative Learning talk with Ibrahim Azab, Revolve Collective (Online)
- 2020 | Conversations on Photo Books with Eva Louisa Jonas, Photo Fringe (Online)